

# Marco Hernandez

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## Education

M.F.A. **Kansas State University.** Graduate Teaching Assistant, Emphasis in Printmaking, Donoghue Scholarship Recipient, “Arts, Humanities, Social Science Grant Recipient”, Year started: 2013, Graduation Date: 2015

B.F.A. **Emporia State University.** Emphasis in Painting and Printmaking, Graduation Date: 2011

## Teaching and Assisting Appointments

### Courses Taught

- 2023:**
- Silkscreen (Fall) (Wichita State University)
  - Relief (Spring) (Wichita State University)
  - Intro to Printmaking (Spring, Fall) (Wichita State University)
  - Special Problems in Printmaking (Spring, Fall) (Wichita State University)
  - Advanced Printmaking (Spring, Fall) (Wichita State University)
  - Independent Study: Printmaking (Spring, Fall) (Wichita State University)
  - Printmaking Senior Project (Spring) (Wichita State University)
  - Intermediate Printmaking (Spring, Fall) (Wichita State University)
- 2022:**
- Lithography (Fall) (Wichita State University)
  - Intaglio (Spring) (Wichita State University)
  - Intro to Printmaking (Spring, Fall) (Wichita State University)
  - Special Problems in Printmaking (Spring, Fall) (Wichita State University)
  - Advanced Printmaking (Spring, Fall) (Wichita State University)
  - Independent Study: Printmaking (Spring, Fall) (Wichita State University)
  - Printmaking Senior Project (Spring) (Wichita State University)
  - Foundation 2D Design (Fall) (Wichita State University)
  - Intermediate Printmaking (Spring, Fall) (Wichita State University)
- 2021:**
- Silkscreen (Fall) (Wichita State University)
  - Relief (Spring) (Wichita State University)
  - Intro to Printmaking (Spring, Fall) (Wichita State University)
  - Special Problems in Printmaking (Spring, Fall) (Wichita State University)
  - Advanced Printmaking (Spring, Fall) (Wichita State University)
  - Independent Study: Printmaking (Spring, Fall) (Wichita State University)
  - Printmaking Senior Project (Spring) (Wichita State University)
  - Foundation 2D Design (Spring, Fall) (Wichita State University)
- 2020:**
- Lithography (Fall) (Wichita State University)
  - Intro to Printmaking (Spring, Fall) (Wichita State University)
  - Special Problems in Printmaking (Spring, Fall) (Wichita State University)
  - Advanced Printmaking (Spring, Fall) (Wichita State University)
  - Intaglio (Spring) (Wichita State University)
  - Independent Study: Printmaking (Spring) (Wichita State University)
  - Printmaking Senior Project (Spring) (Wichita State University)
  - Foundation 2D Design (Spring, Fall) (Wichita State University)
- 2019:**
- Intro to Printmaking (Spring, Fall) (Wichita State University)
  - Foundation Drawing (Fall) (Wichita State University)
  - Special Problems in Printmaking (Spring, Fall) (Wichita State University)
  - Advanced Printmaking (Spring, Fall) (Wichita State University)
  - Silkscreen (Fall) (Wichita State University)
  - Independent Study: Printmaking (Fall) (Wichita State University)
  - Relief and Silkscreen (Spring) (Wichita State University)

- Life Drawing Studio** (Spring) (Wichita State University)
- 2018:**
  - Foundation Drawing** (Spring, Fall) (Wichita State University)
  - Intro to Printmaking** (Spring, Fall) (Wichita State University)
  - Special Problems in Printmaking** (Spring, Fall) (Wichita State University)
  - Advanced Printmaking** (Spring, Fall) (Wichita State University)
  - Intaglio** (Fall) (Wichita State University)
  - Relief and Silkscreen** (Spring) (Wichita State University)
  - Life Drawing Studio** (Spring) (Wichita State University)
- 2017:**
  - Foundation Drawing** (Fall) (Wichita State University)
  - Intro to Printmaking** (Spring, Fall) (Wichita State University)
  - Special Problems in Printmaking** (Spring, Fall) (Wichita State University)
  - Advanced Printmaking** (Spring) (Wichita State University)
  - Relief** (Spring) (Wichita State University)
  - Printmaking Independent Study** (Spring, Fall) (Wichita State University)
- 2016:**
  - Intro to Printmaking** (Spring, Fall) (Wichita State University)
  - Advanced Printmaking** (Spring, Fall) (Wichita State University)
  - Special Problems in Printmaking** (Spring, Fall) (Wichita State University)
  - Silkscreen** (Spring) (Wichita State University)
  - Printmaking Independent Study** (Spring, Fall) (Wichita State University)
  - Advanced Printmaking** (Spring) (Kansas State University)
  - Color Printmaking Workshop** (Spring) (Kansas State University)
- 2013-2015:** •**Printmaking 1** (Spring, Fall) (Kansas State University)
- 2014:** •**Drawing 1** (Fall) (Kansas State University)
- 2013-2014:** •**Art for Elementary Schools** (Spring, Fall) (Kansas State University)

#### Courses Assisted

- 2015:** •**Advanced Color Print Workshop** (Fall) (Kansas State University)
- 2013:**
  - Printmaking 1** (Spring) (Kansas State University)
  - Drawing 1** (Spring) (Kansas State University)
  - 2D Design** (Fall) (Kansas State University)

## Exhibitions

#### International and National

- 2023:**
  - **“Reconectando con mis Raíces”** Solo Art Exhibition, Snap Space Gallery, Kansas City Artist Coalition, Kansas City, MO
  - **“Reconectando con mis Raíces”** Solo Art Exhibition, Mingenback Art Center, Bethany College, Lindsborg, KS
  - **“2023 Manhattan Graphics Center National Print Exhibition”** Manhattan Graphics Center, New York, NY  
Juror: Miguel A. Aragón
  - **“Ink Only IV”** 4<sup>th</sup> Floor Gallery, Birmingham Public Library, Birmingham, AL  
Juror: Daniel White
  - **“The Boston Printmakers 2023 North American Print Biennial”** 808 Gallery, Lesley University College of Art and Design, Boston, MA  
Juror: Elizabeth M. Rudy and Carl A. Weyerhaeuser
  - **“2023 Atlanta Print Biennial”** Atlanta Printmakers Studio, Kai Lin Art, Atlanta, GA  
Juror: Miranda K. Metcalf
  - **“Works on Paper 2023”** Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ  
Juror: Marilyn Symmes
  - **“IMPRESSIONS: The Art of Print 2023”** Tubac Center of the Arts, Tubac, AZ

- Juror: Jennifer Clarke
- 2022:**
- **“10<sup>th</sup> Annual International Juried Print Exhibition”** New Grounds Remarque Print Workshop, Albuquerque, NM
  - **“28<sup>th</sup> Parkside National Print Exhibition”** University of Wisconsin- Parkside Gallery, Kenosha, WI
- Juror: Barry Carlson
- **“IV Tzompantli Gráfico Monumental 2022”** Gráfica Nahual, Mexico City, Mexico
  - **“Contemporary Printmaking”** The Art Gallery, Western Wyoming Community College, Rock Springs, WY
  - **“Layer on Layer: Juried National Exhibition of Painting, Drawing, and Printmaking”** Art League RI Gallery, Pawtucket, RI
- Juror: Natalie Featherston, Mim Brooks Fawcett, and Stephen Fisher
- **“Full Court Press Juried Print Exhibition of the Americas”** Art Center, Corpus Christi, TX
- Juror: Michael Krueger and Miranda Metcalf
- **“SAGA’s 87<sup>th</sup> Annual Members Exhibition”** The Gallery, The Met Store and Rockwell Gallery, The Salmagundi Club, New York, NY
- Juror: Ann Shafer
- **“2022 Pacific States Biennial North American Printmaking Exhibition”** University of Hawai’I at Hilo, Hilo, HI
- Juror: Yuji Hiratsuka
- **“PAPERWORKS 2022 International Juried Competition”** b. j. Spoke Gallery, Huntington, NY
- Juror: Kiko Aebi
- **“NEXT 2022: A Biennial of Contemporary Print”** ELLIO Fine Art, PrintMatters Houston, Houston, TX
- Juror: Paola Morsiani
- **“Migration 2021 Group Exhibition”** Gallerium.art, Online Art Exhibition
  - **“Paducah School of Art and Design International Juried Print Biennial”** Bill Ford Gallery, West Kentucky Community and Technical College, Paducah, KY
- Juror: Aaron Coleman
- **“2022 Four River Print Biennial”** Carbondale Community Arts, Carbondale, IL
- Juror: Susanna Crum and Rodolfo Salgado Jr.
- **“2022 Delta National Small Prints Exhibition”** Bradbury Art Museum, Arkansas State University, Jonesboro, AR
- Juror: Miranda Metcalf
- **“INT’L Paperworks 2022”** Northwest Art Center, Walter Piehl Gallery, Minot State University, Minot, ND
- Juror: Susanna Crum
- 2021:**
- **“ESTAMPA”** Spokane Print Fest 2021, Terrain Gallery, Spokane, WA
- Juror: Carl Richardson and Reinaldo Gil Zambrano
- **“PaperWest: 3<sup>rd</sup> Annual Works on Paper Juried Exhibition”** University of Utah, Gittins Gallery, Salt Lake City, UT
- Juror: Sam Vernon
- **“Faculties of Fine Art: Works from the Collection”** Northwest Art Center, Minot State University, Minot, ND
  - **“Unveiling Narratives”** Emerge, Coeur d’Alene, ID
  - **“Ink Only 3”** Birmingham Southern College, Durbin Gallery, Birmingham, AL
- Juror: Liz Chalfin
- **“Cimarron National Works on Paper Exhibition”** Oklahoma State University, Gardner Gallery of Art, Stillwater, OK
- Juror: Lisa Goldston
- **“El Viaje y la Batallas/ The Journey and the Battles”** Solo Art Exhibition, Paperworkers Local Gallery, Birmingham, AL
  - **“41<sup>st</sup> National Print Exhibition”** Artlink Contemporary Gallery, Fort Wayne, IN
- Juror: Ruth Linggen
- **“Parsing Dreams”** Printmakers Open Forum Broadside Salon online exhibition
- Juror: Adam Finkelston and James Meara
- **“NJ: Works on Paper 2021”** The Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
- Juror: Lanka Tattersall
- **“27<sup>th</sup> Parkside National Print Exhibition”** University of Wisconsin- Parkside Gallery, Kenosha, WI
- Juror: John Hitchcock
- **“34<sup>th</sup> Annual McNeese Works on Paper Exhibition”** Grand Gallery, McNeese State University, Lake Charles, LA
- Juror: Robyn Phillips-Pendleton
- 2020:**
- **“8<sup>th</sup> International Juried Print Exhibition”** New Grounds Remarque Print Workshop, Albuquerque, NM

- **“Stand Up Prints: A National Curated Print Exhibition”** Highpoint Center for Printmaking, Minneapolis, MN  
Juror: Ellen Y. Tani
- **“Children’s Crusade: Printmaking Exhibition”**  
-Bell Library Gallery, Texas A&M University-Corpus Christi, TX  
-Gallery 129, Wensook Kim Center for Visual Art, Illinois State University, Normal, IL
- **“Authentic Marks 3<sup>rd</sup> International Printmaking Exhibition”** Dubai Design District Building 3, Dubai, UAE
- **“Brand 48: Annual National Juried Exhibition of Works on Paper”** Brand Library & Art Center, Glendale, CA  
Juror: Dan McCleary
- **“EXPO 39<sup>th</sup> National Juried Exhibition”** BJ Spoke Gallery, Huntington, NY  
Juror: Lina Kavaliunas
- **“8<sup>th</sup> National Juried Exhibition”** Morgan Conservatory Gallery, Morgan Art of Papermaking Conservatory and Educational Foundation, Cleveland, OH  
Juror: Theresa Bembnister and Aimee Lee
- **“33<sup>rd</sup> Annual McNeese Works on Paper Exhibition”** Grand Gallery, McNeese State University, Lake Charles, LA  
Juror: Eleanor Heartney
- **“Americas 2020: Paperworks”** Northwest Art Center, Walter Piehl Gallery, Minot State University, Minot, ND  
Juror: Christina Z. Anderson
- **“Printmaking Plus”** D’Art Gallery, Denver, CO  
Juror: Mark Lunning
- 2019: • **“The Latin American Fine Art Competition”** Agora Gallery, New York, NY
- **“Contested Spaces: 2019 Harnett Biennial of American Prints”** Modlin Center for the Arts, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA  
Juror: Carmen Hermo
- **“Solo Exhibition at The Bunker Center for the Arts”** One Gallery, Kansas City, MO
- **“Cimarron National Works on Paper”** Oklahoma State University, Gardner Gallery of Art, Stillwater, OK  
Juror: Jodi Throckmorton
- **“Ink Only 2”** University of Alabama Department of Art and Art History, Project Space, Birmingham, AL  
Juror: Hallie Ringle
- **“CLIP: An International Exhibition of Works on Paper”** Charles Adams Studio Project, 5&J Gallery, Lubbock, TX  
Juror: Ghislaine Fremaux
- **“Impresión: Competition + Show 2019”** Emerge Gallery, Coeur d’Alene, ID  
Juror: Reinaldo Gil Zambrano
- **“Children’s Crusade: Printmaking Exhibition”** Books and Brews, Kurt Vonnegut Museum and Library, Indianapolis, IN  
-Golden Stag Gallery, Kansas City, MO  
-Glass Gallery, Lamar Dodd School of Art, University of Georgia-Athens, Athens, GA  
-The Hub Gallery, College for Creative Studies, Detroit, MI  
-Print Space Gallery, Wichita State University, Wichita, KS
- **“Mi Viaje y las Batallas, My Journey and the Battles”** Solo Art Exhibition, Washington Printmakers Gallery, Washington, DC
- **“Webster Arts: Works on Paper”** Webster Arts Center, Webster Groves, MO  
Juror: Roxanne Phillips
- **“Brand 47: Annual National Juried Exhibition of Works on Paper”** Brand Library & Art Center, Glendale, CA  
Juror: Alma Ruiz
- **“NEXT 2019: A Biennial of Contemporary Print”** Sabine Street Studio, PrintMatters, Houston, TX  
Juror: Lyle Williams
- **“NJC: Works on Paper 2019”** The Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ  
Juror: Dr. Louis Marchesano
- **“Activate”** Main Art Gallery, The University of Texas at San Antonio, San Antonio TX  
Curator: Humberto Saenz
- **“2019 Delta National Small Prints Exhibition”** Bradbury Art Museum, Arkansas State University, Jonesboro, AR  
Juror: Jose Diaz
- **“32<sup>nd</sup> Annual McNeese Works on Paper Exhibition”** Grand Gallery, McNeese State University, Lake Charles, LA

Juror: Stephanie Mitchell

- **“37<sup>th</sup> Bradley International Print and Drawing Exhibition”** Heuser Art Gallery, Hartmann Gallery, Bradley University, Peoria, IL

Juror: Janet Ballweg

**2018:** • **“4<sup>th</sup> Annual Hand Pulled Prints: The Current Practice in Print Making”** Site: Brooklyn Gallery, Brooklyn, NY

Juror: Jennifer Melby

- **“Mextasis: Se Habla Arte Mexicano 2”** Olivie Ponce Space, Brooklyn, NY

Jurors: Barbara Calderon, Ilaria Conti, Maria Garcia Sainz Creel, Diego Del Valle Rios, and Olivie Ponce

- **“Southern Printmaking Biennale VIII International”** Visual Arts Gallery, University of North Georgia, Dahlonega, GA

Juror: Aaron S. Coleman

- **“2018 National Small Works Competition and Exhibition”** Washington Printmakers Gallery, Washington, DC

Juror: Susan Goldman

- **“The Printed Image 7”** Sabatini Gallery, Topeka, KS

Juror: Melanie Yazzie

- **“Frogman’s Invitational 2018 Portfolio”** UNO Weber Fine Arts Gallery, University of Nebraska at Omaha, Omaha, NE

Curator: Jeremy Menard

- **“The Land of Milk and Honey Exchange Portfolio”** Portfolio Exhibition

-2018 SGCI Conference, Bally’s, Las Vegas, NV

- **“Experiencing Veterans and Artist Collaboration Project”**

-Army Transportation Museum, Fort Eustis, VA

-Luis Stokes Cleveland VA Medial Center, Cleveland, OH

-Wolfe Gallery, Toledo OH

-Rutherford B. Hayes Presidential Library and Museum, Fremont OH

- **“Impressed 2018: Behind the Hedges”** Art Gym Denver, Denver, CO

Juror: Craig Zammiello

- **“31<sup>st</sup> Annual McNeese Works on Paper Exhibition”** Grand Gallery, McNeese State University,

Lakes Charles, LA

Juror: Benjamin Hickey

- **“The Boston Printmakers North American Print Biennial”** Lunder Arts Center, Lesley University College of Art and Design, Boston, MA

Juror: Judith Brodie

- **“IMPRINT: Contemporary Printmaking”** Manifest Gallery, Cincinnati, OH

- **“60 Square Inches XIX Small Print Exhibition”** Fountain Gallery, Perdue University, Lafayette, IN

Juror: Monica Meler and Liz Erlewine

- **“Edging Forward: New Prints 2018/Winter”** International Print Center New York, New York, NY

Jurors: Miguel A. Aragon, Natasha Becker, Pepe Coronado, Bernard Lumpkin, Jennifer Melby, Mark Waskow

**2017:** • **“Preservation” Portfolio Exchange**

-Lawrence Art Center, Lawrence, KS

- **“Post-Digital Printmaking, Redefinition of Print”** International Printmaking Conference, The Eugeniusz Geppert Academy of Art and Design, Wroclaw, Poland

- **“Americas 2017: All Media”** Northwest Art Center, Hartnett Hall Gallery, Minot State University, Minot, ND

Juror: Greg Blair

- **“Hot-N-Ready” Portfolio Exhibitions**

-2018- Mid America Printmaking Council Conference, University of Wyoming, Laramie, WY

-Foster Art Gallery, Westminster College, New Wilmington, PA

-A.D. Gallery, University of North Carolina at Pembroke, Pembroke, NC

- **“PAPERWORKS 2017”** B.J. Spoke Gallery, Huntington, NY

Juror: Akili Tommasino

- **“American Dream”** K Space Contemporary Gallery, K Space Contemporary, Corpus Christi, TX

Jurors: Jennifer Arnold, Scott Ellison, Gerald Lopez, Jimmy Pena, Greg Reuter, Tristan Schober, Ashley Thomas and Day Wheeler

- **“2017 Printmaking National Exhibition”** Mark Arts, Mary R. Kock Arts Center, Wichita, KS

Juror: Sarah Riley

- **“Manifest’s Annual Magnitude 7: 13<sup>th</sup> Annual Small Works Exhibition”** Manifest Gallery, Cincinnati, OH
- **“NEXT 2017: A Biennial of Contemporary Print”** Nicole Longnecker Gallery, PrintMatters, Houston, TX

Juror: Nancy Palmeri

- **“30<sup>th</sup> Annual McNeese National Works on Paper Exhibition”** Grand Gallery, McNeese State University, Lakes Charles, LA

Juror: Gia Hamilton

- **“2017 Atlanta Print Biennial”** Kai Lin Art Gallery, Atlanta Printmakers Studio, Atlanta, GA

Juror: Sydney A. Cross

- **“Idols and Impossible Structures: New Prints 2017/Winter”** International Print Center New York, New York, NY

Jurors: Noel W. Anderson, Anne Coffin, Caitlin Condell, Lucia Hierro, Martin Nash, Francoise de Saint Phalle

2016:

- **“The Printed Image6: Fifth Biennial Juried Graphics Exhibition”** Sabatini Gallery, Topeka, KS

Juror: Stephen Goddard

- **“3er Reelevos Australianos”** Invitational International Printmaking Tournament, Casa Municipal de Cultura, Zacatecas, Mexico

• **“Regando el Maiz y el Nopal”** Solo Art Exhibition, Gordon B. Olson Gallery, North West Art Center, Minot State University, Minot, ND

• **“Surgere”** Mid America Print Council Portfolio Exhibition, Hite Art Institute, Louisville, Kentucky

• **“Americas 2016: All Media”** Northwest Art Center, Hartnett Hall Gallery, Minot State University, Minot, ND

Juror: Kim Fink

- **“Washington Printmakers Gallery: National Small Works 2016”** Washington Printmakers Gallery, Washington, DC

Jurors: Susan Calloway and Christine Neptune

- **“29<sup>th</sup> Annual McNeese National Works on Paper Exhibition”** Grand Gallery, McNeese State University, Lakes Charles, LA

Juror: Brooke Davis Anderson

- **“Idioms: Invitational Exchange Portfolio Exhibition”** Frogman’s Printmaking Workshop Gallery Walk, Omaha, NE

• **“2016 Delta National Small Prints Exhibition”** Bradbury Art Museum, Arkansas State University. Fowler Center, Jonesboro, AR

Juror: Dennis Michael Jon

- **“Sixty Square Inches: 18<sup>th</sup> North American Small Print Exhibition”** Purdue University Galleries, Yue-Kong Pao Hall, West Lafayette, IN

Juror: Kim Vito

2015:

- **“Idioms” Portfolio Exhibitions**

-Spark Box Studio, Picton, Ontario, Canada

-Ephemera Gallery, Des Moines, IA

• **“VII Splitgraphic 2015”** Splitgraphic International Graphic Art Biennial, Old City Hall, Split, Croatia

Jurors: Edvin Dragicevic, Ingrid Ledent, Dr. Lovorka Magas Bilandzic, Pavo Majic, and Richard Noyce

• **“Americas 2015: All Media”** Minot State University, Northwest Art Center, Hartnett Hall Gallery, Minot, ND

Juror: Richard Notkin

- **“Printers of Tomorrow”** BLUEorange Contemporary Gallery, Houston, TX

Juror: Suzanne Manns

- **“100/100 La Toma de Zacatecas”** Traveling Exhibition

-Museo de Arte de Durango, Durango, Mexico

-Galeria El Nido, Toluca, Mexico

-Casa Municipal de Cultura, Zacatecas, Mexico

-Instituto Potosino de Bellas Artes, San Luis Potosi, Mexico

- **“Dialogos E Interpretaciones 4”** Traveling Exhibition

-UNC Pembroke, Pembroke, NC

-Universidad de Caldas, Palacio de Bellas Artes, Manizales, Colombia

-Whitman College, Walla Walla, WA

-CAS Gallery, University of Miami, College of Arts and Sciences, Miami, FL  
• **“SGC Portfolio Exchange Exhibition”** The University of Tennessee, Knoxville, TN  
• **“Methods to Madness: Jason Scuilla and Pussycat Press”** UWG Bobick Gallery, Carrollton, GA  
• **“Americas 2015: Paperworks”** Northwest Art Center, Hartnett Hall Gallery, Minot State University, Minot, ND  
Juror: James Ehlers

**2014:**  
• **“TRASH” Portfolio Exhibitions**  
-North Gallery at University of North Texas, Denton, TX  
-Foster Gallery at Louisiana State University, Baton Rouge, LA  
• **“Lilliputians March”** National Small Works Exhibition at Perdue University Galleries, Robert L. Ringel Gallery, Lafayette, IN  
Juror: Mark Ruschman  
• **“4<sup>th</sup> Annual Excellence in Printmaking”** Washington Printmakers Gallery, Pyramid Atlantic Art Center, Silver Spring, MD  
Juror: Christopher With

**2013:**  
• **“New Prints/New Narratives: Summer 2013”** International Print Center New York, New York, NY  
Juror: Andrew Raftery

**2012:**  
• **“Raw: Natural Born Artists: Solstice”** Uptown Theater, Kansas City, MO  
• **“20/20 Vision, Fourth Edition”** The Fire House Gallery, Louisville, GA  
• **“CALACAS: La Calaca Press International Pint Exchange”** Traveling Exhibition  
-Lauderhill Arts Center, Lauderdale, FL  
-Expressions Graphics, Oak Park, IL  
-Antigua Casa de los Leones, Granada, Nicaragua  
-Art House Studios, McAllen, TX

**2010:**  
• **“The Printed Image3: Third Biennial Juried Graphics Exhibition”** Sabatini Gallery, Topeka, KS  
Juror: Endi Poskovic

### Regional

**2023:**  
• **“Salon 50: Invitational Exhibition”** Salina Art Center, Salina, KS

**2022:**  
• **“CROSS/CURRENT”** Group Exhibition, Mark Arts, Wichita, KS  
• **“Dialogue Reconstructed 2022”** Hutchinson Art Center, Hutchinson, KS  
• **“2022 Salina Biennial”** Salina Art Center, Salina, KS  
Juror: Tyler Blackwell

**2021:**  
• **“Hard Wrought & Handmade”** City Arts, Main Gallery, Wichita, KS  
• **“XXIII Faculty Biennial”** Polk/Wilson Gallery, Ulrich Museum of Art, Wichita State University, Wichita, KS

**2020:**  
• **“Kansas Byways”** Hays Arts Council, Hays, KS  
• **“Dialogue Reconstructed”** Hutchinson Art Center, Hutchinson, KS  
• **“528.0 Regional Juried Printmaking Exhibition”** Upper and Theater Galleries, Arvada, CO  
Jurors: Brandon Gunn, Karen Kunc, and Collin Parson

• **“Kansas Scenic Byways Invitational Exhibition”** Sandzen Gallery Lindsborg, KS  
**2019:**  
• **“XXII Faculty Biennial”** Polk/Wilson Gallery, Ulrich Museum of Art, Wichita State University, Wichita, KS

**2018:**  
• **“Delineate: Prints of Ehlers, Hernandez, and Scuilla”** Emporia Arts Council, Emporia, KS

**2017:**  
• **“Solo Exhibition”** Mingenback Art Gallery, Bethany College, Lindsborg, KS  
• **“XXI Faculty Biennial”** School of Art, Design, and Creative Industries, Wichita State University, Ulrich Museum of Art, Wichita, KS

**2016:**  
• **“Hello, Neighbor”** Recent Works by Kansas State University Graduate Students, Signs of Life Gallery, Lawrence, KS  
• **“Alchemy: Creating Fine Art Prints through Chemical Processes”** Kansas State University, Big Basin Gallery, Manhattan, KS  
Jurors: Jason Scuilla and Katrin Janik Bossmann,

**2015:**  
• **“4<sup>th</sup> Annual Dia de los Muertos Topeka Juried Art Exhibition”** Artsplace Gallery,  
Jurors: Tina Fuentes and Norma Cantu, Topeka, KS  
• **“Beans Make You Art”** Pussycat Press Exhibit, Arrow Coffee Co., Manhattan, KS

• **“Recent Works”** KSU Graduate Students Exhibition, Manhattan Arts Center, Manhattan, KS

**2014:**  
• **“Off the Grid”** Graduate Student Exhibition, Washburn University, Andrew J. and Georgia Neese Gray Theater Gallery, Topeka, KS

- **“Pussycat Press”** E.B. White Gallery, Butler Community College, El Dorado, KS
- **“Making: Progress”** Wefald Gallery, Beach Museum of Art  
Juror: Kat Griefen
- **“Points in Space”** Graduate Student Exhibition, William T. Kemper Art Gallery, Manhattan, KS
- **“6<sup>th</sup> Annual Excellence in Printmaking”** William T. Kemper Art Gallery, Manhattan, KS
- **“3<sup>rd</sup> Annual Dia de los Muertos Topeka Juried Art Show”** NOTO Art center Gallery, Topeka, KS  
Jurors: Connie Gibbons and Jesus de la Rosa
- **“James Ehlers Printmakers”** James Ehlers Invitational Exhibition, Emporia Arts Center, Emporia, KS
- 2013: • **“Mis Desafios, Miedos, Batallas, y Triunfos”** BFA Solo Exhibition, Gilson Memorial Gallery, Emporia State University, Emporia, KS
- **“Composite”** FHHRP Art Show, K-State Alumni Ctr, Manhattan, KS
- **“Collective Input”** Graduate Student Exhibition, Mark A. Chapman Gallery, Manhattan, KS

## Printmaking Exchange Portfolios

### International

- 2015: • **“Dialogos E Interpretaciones 4: International Print Exchange and Traveling Exhibition”**
- 2014: • **“100/100 “La Toma de Zacatecas.”**
- 2011: • **“La Calaca Press Print Exchange”**

### National

- 2021: • **“Out of Choice, Out of Necessity”** Curated by Roberto Torres Mata
- 2020: • **“Cuentos, Mitos, y Leyendas de America Latina y el Caribe”** Curated by Reinaldo and Manuel Guerra
- 2019: • **“Children’s Crusade: Printmaking Exhibition”** Curated by Jolynn Reigeluth
- **“The X-Files: An Invitational Print Exchange”** Curated by Eric Euler
- **“Chill Print Trade: Volume 3”** Curated by Daniel Chiaccio
- 2018: • **“Frogman’s Invitational 2018 Portfolio”** Curated by Jeremy Menard
- 2017: • **“Preservation: Invitational Exchange Portfolio”** Curated by Tressa Jones
- **“The Land of Milk and Honey Exchange Portfolio”** Curated by Greg Stone
- **“Preservation: Invitational Exchange Portfolio”** Curated by Tressa Jones
- **“Hot and Ready”** Curated by Nathan Pietrykowsky and Robyn Wall
- 2016: • **“Surgere”** Curated by Wendi Valladares
- 2015: • **“Lagniappe Portfolio”** Juried by Heather Bryant
- **“Idioms: Invitational Exchange Portfolio”** Co-creator and curator
- **“SGC (Southern Print Conference): Knoxville Exchange Portfolio”**
- 2014: • **“TRASH: Invitational Exchange Portfolio”**
- **“SGC (Southern Print Conference): Milwaukee Exchange Portfolio”**
- 2010: • **“Hello Neighbor: Invitational Exchange Portfolio”**

## Awards

### Art

- 2021: • **“PaperWest: 3<sup>rd</sup> Annual Works on Paper Juried Exhibition” \$500 Award**
- 2020: • **“Dialogue Reconstructed”** 3<sup>rd</sup> Place Award
- **“Brand 48: Annual National Juried Exhibition of Works on Paper”** Robert Brown Award  
Juror: Dan McCleary
- **“Printmaking Plus”** Honorable Mention  
Juror: Mark Lunning
- 2019: • **“Impresión: Competition + Show 2019”** Best of Show award and solo show invitation
- **“Ink Only 2”** First place award and solo show invitation  
Juror: Hallie Ringle
- **“NJC: Works on Paper 2019”** Honorable Mention  
Juror: Dr. Louis Marchesano
- 2018: • **“2018 National Small Works Competition and Exhibition”** First place award and solo show invitation  
Juror: Susan Goldman
- **“The Printed Image 7”** Third place award



Juror: Melanie Yazzie

- **“Southern Printmaking Biennial VIII International”** Honorable Mention

Juror: Aaron S. Coleman

- **“Fellowship from Zea Mays Printmaking Residency”** Fellowship for a two week artist residency in June 2018.

- **“Impressed 2018: Behind the Hedges”** First place award and \$500.

- **“Edging Forward: New Prints 2018/Winter”** International Print Center New York Mentorship Award.

Jurors: Miguel A. Aragon, Natasha Becker, Pepe Coronado, Bernard Lumpkin, Jennifer Melby, Mark Waskow

- 2017: • **“2017 NEXT: A Biennial of Contemporary Print”** First place and Purchase Award along with \$1,000.

Juror: Nancy Palmeri

- **“Fellowship from the Vermont Studio Center”** Fellowship and one month Artist Residency, January 2017

- 2016: • **“Washington Printmakers Gallery: National Small Works Exhibition 2016”** Honorable Mention

Jurors: Susan Calloway and Christine Neptune

- 2015: • **“Americas 2015: All Media”** Best of Show, Purchase Award, and Solo Show Invitation

Juror: Richard Notkin

- **“Americas 2015: Paperworks”** National Art Show Merit Award and Purchase Award

Juror: James Ehlers

- 2011: • **“Printed Image3: Third Biennial Juried Graphics National Exhibition”** Purchase Award

Juror: Endi Poskovic

### Academic

- 2022: • **\$1,000 Mickey & Pete Armstrong Faculty of Excellence in Special Fine Arts Endeavor**

- 2021: • **\$1,000 Mickey & Pete Armstrong Faculty of Excellence in Creative/Scholarly Activity**

- 2015: • \$1,000 Arts, Humanities, and Social Sciences Small Grant at Kansas State University

- 2012-2015: • Kansas State University Graduate Teaching Assistantship

- 2013,2014: • Donoghue Scholarship at Kansas State University

- Artist Excellence Award at Kansas State University

- 2009-2011: • Art Scholarships and Purchase Awards at Emporia State University, Art Faculty Scholarship

### Publications

- 2023: • **“Reconnectando con mis Raíces”** Solo Art Exhibition, Bethany College website

- **“Ink Only IV”** My print was used for the online artist call

- **“Works on Paper 2023”** Exhibition Catalog

- 2022: • **“2022 Four River Print Biennial”** Exhibition Catalog

- **“NEXT 2022: A Biennial of Contemporary Print”** Exhibition Catalog

- **“Migration 2021”** Online Exhibition, Gallerium.art

- **“2022 Delta National Small Prints Exhibition”** Exhibition Catalog

- **“Ulrich Museum of Art”** Catalogue

- **“SAGA’s 87<sup>th</sup> Annual Members Exhibition”** Exhibition Catalog

- **“2022 Salina Biennial”** Exhibition Catalog

- **“28<sup>th</sup> Parkside National Print Exhibition”** Exhibition Catalog

- 2021: • **“Cimarron National Works on Paper Exhibition”** Exhibition Catalog

- **“Where Are They Now”** Keeping up with our Artists in Residence, Zea Mays Printmaking website

- **“34<sup>th</sup> National McNeese National Works on Paper Exhibition”** Exhibition Catalog

- **“27<sup>th</sup> Parkside National Print Exhibition”** Exhibition Catalog

- **“Under the Bridge Magazine”** Winter 2021

- **“XXIII Faculty Biennial”** Exhibition Catalog

- **“41<sup>st</sup> National Print Exhibition”** online webpage

- 2020: • **“Brand 48: Annual National Juried Exhibition of Works on Paper”** Exhibition Catalog and Online Webpage

- **“Authentic Marks 3<sup>rd</sup> International Printmaking Exhibition”** Exhibition Catalog

- **“33<sup>rd</sup> National McNeese National Works on Paper Exhibition”** Exhibition Catalog

- 2019: • **“XXII Faculty Biennial”** Exhibition Catalog

- **“Brand 47: Annual National Juried Exhibition of Works on Paper”** Exhibition Catalog

- **The Washington Post: Art Exhibitions Review**, Online Article

- **“32<sup>nd</sup> National McNeese National Works on Paper Exhibition”** Exhibition Catalog

- “NEXT: A Biennial of Contemporary Print” Exhibition Catalog
- “Symphony in the Flint Hills” Field Journal 2019
- “The Society of American Graphic Arts” online webpage
- “37<sup>th</sup> Bradley International Print and Drawing Exhibition” online webpage
- “Delta National Small Prints Exhibition” Exhibition Catalog
- “The Paisano” University of San Antonio Newspaper
- “Activate”, Exhibition postcard
- 2018:**
  - “The Hand Magazine: Issue 22” October 2018
  - “2018 National Small Works Competition and Exhibition” Exhibition Catalog
  - “The Boston Printmakers North American Print Biennial” Exhibition Catalog
  - “Americas 2017: All Media”, Exhibition Catalogue
  - “31<sup>st</sup> National McNeese National Works on Paper Exhibition” Prospectus and exhibition catalogue.
  - “60 Square Inches XIX Small Print Exhibition” Exhibition Catalog
- 2017:**
  - “Post-Digital Printmaking, Redefinition of Print” Exhibition and Conference Catalog
  - “2017 NEXT: A Biennial of Contemporary Print” Exhibition Catalogue and online exhibition webpage.
  - “Americas 2016: All Media”, Exhibition Catalogue
  - “Idols and Impossible Structures: New Prints 2017/Winter”, Online Website and Facebook profile picture
- 2016:**
  - “The Tin Lunchbox” Online website, Artist of the month (June 2016)
  - “National Small Works: 2016” Exhibition Booklet
  - “29<sup>th</sup> Annual McNeese National Works on Paper” Exhibition Booklet
  - “Sixty Square Inches: 18<sup>th</sup> North American Small Print” Exhibition Booklet
- 2015:**
  - “Printers of Tomorrow” Exhibition Poster
  - “Americas 2015: Paperworks” Exhibition Catalogue
  - “100/100 Toma de Zacatecas” Exhibition Magazine
  - “Americas 2015: Paperworks & All Media” Online Website
- 2014:**
  - “The Lilliputians March” Booklet
  - “DCimPrint” website
- 2012:**
  - “RAW: Natural Born Artists” website
  - “20/20 Vision” Fifth Edition magazine
- 2011:**
  - “La Calaca Press” Online website
  - “Illustrator” Magazine
- 2009-2010:**
  - “Quivira: A journal of student writing and art”
- 2010:**
  - “Polaris: An undergraduate journal of arts and literature”

## Other Experiences

- 2023:**
  - Invited to have a solo art exhibition at the Wichita Art Museum and accepted.
  - Accepted to have a solo art exhibition at the Kansas City Artist Coalition Art Gallery.
  - Became a panelist/judge for the 2024 New Jersey State Council, Individual Artist Fellowships Printmaking, Drawing, and Book Arts.
  - Hosted visiting artist James Ehlers at Wichita State University
  - Faculty Advisor for Wichita State University’s Tornado Alley Press Printmaking Club (2016,2017,2018,2019,2020,2021,2022,2023).
  - Organized an artist call and exhibition at Wichita State University, 4<sup>th</sup> Annual First-Generation Artist Exhibition.
  - Arranged the annual Steam-Roller Printmaking event with Tornado Alley Press at Wichita State University.
  - Attended Frogman’s Printmaking Workshop at the University of Iowa
  - Hosted visiting artist April Vollmer at Wichita State University with the help of the Ulrich Museum of Art
- 2022:**
  - Hosted visiting artist Stephanie Alaniz at Wichita State University
  - Organized an artist call and exhibition at Wichita State University, 3<sup>rd</sup> Annual First-Generation Artist Exhibition.
  - Artist Talk (Senior Wednesday) at the Wichita Art Museum
  - Artist Talk (Art Chatter) at the Wichita Art Museum
  - Arranged the annual Steam-Roller Printmaking event with Tornado Alley Press at Wichita State University.
- 2021:**
  - Hosted visiting artist Ryan Stander at Wichita State University
  - Organized a visit to the Ulrich Museum of Art and with my printmaking students.

- Hosted a Printmaking workshop for Kansas teachers at Wichita State University.
  - Organized an artist call and exhibition at Wichita State University, 2<sup>nd</sup> Annual First-Generation Artist Exhibition.
  - Attended Printmaking Virtual World Tour, organized by Zea Mays Printmaking
  - **Sold five prints to the Birmingham Museum of Art which will remain in their permanent collection.**
  - Attended my artist reception and gave an intaglio workshop at Paperworkers Local in Birmingham, AL.
  - Artist Talk (Art Chatter) at the Wichita Art Museum
  - Artist talk over my art process at the Ulrich Museum of Art
- 2020:**
- Organized an artist call and exhibition at Wichita State University, 1<sup>st</sup> Annual First-Generation Artist Exhibition.
- 2019:**
- **Sold two prints that will be included in the Joel and Lila Harnett Print Study Center, University of Richmond Museum's permanent collection.**
  - Arranged the annual Steam-Roller Printmaking event with Tornado Alley Press at Wichita State University.
  - Hosted visiting artist Jason Scuilla at Wichita State University
  - Artist talk at the Ulrich Museum of Art in Wichita, Kansas
  - **Artist talk at the Washington Printmakers Gallery during my solo exhibition reception.**
  - **Visited Coronado Print Studio and participated in an artist talk and print demonstration. Sponsored by the Mentorship Program Award from the International Print Center**
  - **Became a member of the Society of American Graphic Arts**
  - Attended Southern Graphics Council International Printmaking Conference North Texas
  - Visiting Artist at Minot State University. Gave an artist talk and printmaking demonstration.
- 2018:**
- Invited to participate and attend Arrowmont Pentaculum 2019.
  - **Americas 2019: Paperworks Juror**
  - Arranged the annual Steam-Roller Printmaking event with Tornado Alley Press at Wichita State University.
  - **Two-week Artist Residency at Zea Mays Printmaking Workshop**
- 2017:**
- Attended Kansas Latino Arts and Culture Roundtable in Kansas City
  - Member of the Gallery Manager Search Committee at Wichita State University
  - Hosted visiting artist Dan Kirchhefer at Wichita State University.
  - Hosted visiting artist Rogelio Gutierrez at Wichita State University.
  - Arranged the annual Steam-Roller Printmaking event with Tornado Alley Press at Wichita State University.
  - Attended Southern Graphics Council International Printmaking Conference Atlanta and participated in the open portfolio.
  - **One month Artist Resident at the Vermont Studio Center.**
- 2016:**
- **Printmaking area coordinator at Wichita State University.**
  - **Printmaking area coordinator at Kansas State University.**
- 2015:**
- Participated in the "Ofrendas" exhibit, 4<sup>th</sup> annual Dia De Los Muertos Street Fair, Alice C. Sabatini Gallery, Topeka KS
  - Attended Southern Graphics Council International Printmaking Conference Knoxville and participated in the open portfolio.
  - Introduced and assisted James Ehlers during his visit and Engraving demonstration at Kansas State University.
  - Introduced and assisted Michael Barnes during his visit and Lithography demonstration at Kansas State University.
- 2013-2015:**
- Printmaking shop technician and participated in the printmaking shop renovation at Kansas State University.
- 2014:**
- **Met with Juane Quick-To See Smith and she purchased 6 of my prints and added them to her permanent collection.**
  - Kat Griefen of the Accola Griefen Art Gallery purchased 3 of my prints for her permanent collection.
  - Assisted Kat Griefen with the jury process of a student art show at Kansas State University
  - Participated in a Printmaking Steamroller event at Wichita State University.
  - Assisted Dusty Herbig with a multiple color stone lithography demonstration at Kansas State University.
  - Pussycat Press Printmaking Club social media representative.
- 2013:**
- Participated and assisted Shelly Thorstensen in a printmaking workshop at Kansas State University.
  - Assisted Ray DiCapua by installing a show at the Chapman Gallery at Kansas State University.
  - Participated and assisted Carmon Colangelo in a print workshop at Kansas State University.
  - Participated and Assisted Dan Dallmann in a print workshop at Kansas State University.
  - Attended SGC (Southern Print Conference) Milwaukee and participated in an open portfolio.