

Marco Hernandez

Assistant Teaching Professor of Print Media and Foundations Coordinator
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Education

- M.F.A. **Kansas State University.** Graduate Teaching Assistant, Emphasis in Printmaking, Donoghue Scholarship Recipient, “Arts, Humanities, Social Science Grant Recipient”, Year started: 2013, Graduation Date: December 2015
- B.F.A. **Emporia State University.** Emphasis in Painting and Printmaking, Graduation Date: December 2011

Teaching and Assisting Appointments

Courses Taught

- 2020:**
- Lithography (Fall) (Wichita State University)
 - Intro to Printmaking (Spring, Fall) (Wichita State University)
 - Special Problems in Printmaking (Spring, Fall) (Wichita State University)
 - Advanced Printmaking (Spring, Fall) (Wichita State University)
 - Intaglio (Spring) (Wichita State University)
 - Independent Study: Printmaking (Spring) (Wichita State University)
 - Printmaking Senior Project (Spring) (Wichita State University)
 - Foundation 2D Design (Spring, Fall) (Wichita State University)
- 2019:**
- Intro to Printmaking (Spring, Fall) (Wichita State University)
 - Foundation Drawing (Fall) (Wichita State University)
 - Special Problems in Printmaking (Spring, Fall) (Wichita State University)
 - Advanced Printmaking (Spring, Fall) (Wichita State University)
 - Silkscreen (Fall) (Wichita State University)
 - Independent Study: Printmaking (Fall) (Wichita State University)
 - Relief and Silkscreen (Spring) (Wichita State University)
 - Life Drawing Studio (Spring) (Wichita State University)
- 2018:**
- Foundation Drawing (Spring, Fall) (Wichita State University)
 - Intro to Printmaking (Spring, Fall) (Wichita State University)
 - Special Problems in Printmaking (Spring, Fall) (Wichita State University)
 - Advanced Printmaking (Spring, Fall) (Wichita State University)
 - Intaglio (Fall) (Wichita State University)
 - Relief and Silkscreen (Spring) (Wichita State University)
 - Life Drawing Studio (Spring) (Wichita State University)
- 2017:**
- Foundation Drawing (Fall) (Wichita State University)
 - Intro to Printmaking (Spring, Fall) (Wichita State University)
 - Special Problems in Printmaking (Spring, Fall) (Wichita State University)
 - Advanced Printmaking (Spring) (Wichita State University)
 - Relief (Spring) (Wichita State University)
 - Printmaking Independent Study (Spring, Fall) (Wichita State University)
- 2016:**
- Intro to Printmaking (Spring, Fall) (Wichita State University)
 - Advanced Printmaking (Spring, Fall) (Wichita State University)
 - Special Problems in Printmaking (Spring, Fall) (Wichita State University)
 - Silkscreen (Spring) (Wichita State University)
 - Printmaking Independent Study (Spring, Fall) (Wichita State University)
 - Advanced Printmaking (Spring) (Kansas State University)
 - Color Printmaking Workshop (Spring) (Kansas State University)

- 2013-2015:** •**Printmaking 1** (Spring, Fall) (Kansas State University)
- 2014:** •**Drawing 1** (Fall) (Kansas State University)
- 2013-2014:** •**Art for Elementary Schools** (Spring, Fall) (Kansas State University)

Courses Assisted

- 2015:** •**Advanced Color Print Workshop** (Fall) (Kansas State University)
- 2013:** •**Printmaking 1** (Spring) (Kansas State University)
 •**Drawing 1** (Spring) (Kansas State University)
 •**2D Design** (Fall) (Kansas State University)

Exhibitions

International and National

- 2020:**
- **“8th International Juried Print Exhibition”** New Grounds Remarque Print Workshop, Albuquerque, NM
 - **“Stand Up Prints: A National Curated Print Exhibition”** Highpoint Center for Printmaking, Minneapolis, MN
Juror: Ellen Y. Tani
 - **“Children’s Crusade: Printmaking Exhibition”**
-Bell Library Gallery, Texas A&M University-Corpus Christi, TX
-Gallery 129, Wensook Kim Center for Visual Art, Illinois State University, Normal, IL
 - **“Authentic Marks 3rd International Printmaking Exhibition”** Dubai Design District Building 3, Dubai, UAE
 - **“Brand 48: Annual National Juried Exhibition of Works on Paper”** Brand Library & Art Center, Glendale, CA
Juror: Dan McCleary
 - **“EXPO 39th National Juried Exhibition”** BJ Spoke Gallery, Huntington, NY
Juror: Lina Kavaliunas
 - **“8th National Juried Exhibition”** Morgan Conservatory Gallery, Morgan Art of Papermaking Conservatory and Educational Foundation, Cleveland, OH
Juror: Theresa Bembnister and Aimee Lee
 - **“33rd Annual McNeese Works on Paper Exhibition”** Grand Gallery, McNeese State University, Lake Charles, LA
Juror: Eleanor Heartney
 - **“Americas 2020: Paperworks”** Northwest Art Center National Exhibition, Walter Piehl Gallery, Minot State University, Minot, ND
Juror: Christina Z. Anderson
 - **“Printmaking Plus”** D’Art Gallery, Denver, CO
Juror: Mark Lunning
- 2019:**
- **“The Latin American Fine Art Competition”** Agora Gallery, New York, NY
 - **“Contested Spaces: 2019 Harnett Biennial of American Prints”** Modlin Center for the Arts, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA
Juror: Carmen Hermo
 - **“Solo Exhibition at The Bunker Center for the Arts”** One Gallery, Kansas City, MO
 - **“Cimarron National Works on Paper”** Oklahoma State University, Gardner Gallery of Art, Stillwater, OK
Juror: Jodi Throckmorton
 - **“Ink Only 2”** University of Alabama Department of Art and Art History, Project Space, Birmingham, AL
Juror: Hallie Ringle
 - **“CLIP: An International Exhibition of Works on Paper”** Charles Adams Studio Project, 5&J Gallery, Lubbock, TX
Juror: Ghislaine Fremaux
 - **“Impresión: Competition + Show 2019”** Emerge Gallery, Coeur d’Alene, ID
Juror: Reinaldo Gil Zambrano
 - **“Children’s Crusade: Printmaking Exhibition”** Books and Brews, Kurt Vonnegut Museum and Library, Indianapolis, IN
-Golden Stag Gallery, Kansas City, MO

- Glass Gallery, Lamar Dodd School of Art, University of Georgia-Athens, Athens, GA
- The Hub Gallery, College for Creative Studies, Detroit, MI
- Print Space Gallery, Wichita State University, Wichita, KS
- **“Mi Viaje y las Batallas, My Journey and the Battles”** Solo Art Exhibition, Washington Printmakers Gallery, Washington, DC
- **“Webster Arts: Works on Paper”** Webster Arts Center, Webster Groves, MO
Juror: Roxanne Phillips
- **“Brand 47: Annual National Juried Exhibition of Works on Paper”** Brand Library & Art Center, Glendale, CA
Juror: Alma Ruiz
- **“NEXT 2019: A Biennial of Contemporary Print”** Sabine Street Studio, PrintMatters, Houston, TX
Juror: Lyle Williams
- **“NJC: Works on Paper 2019”** The Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
Juror: Dr. Louis Marchesano
- **“Activate”** Main Art Gallery, The University of Texas at San Antonio, San Antonio TX
Curator: Humberto Saenz
- **“2019 Delta National Small Prints Exhibition”** Bradbury Art Museum, Arkansas State University, Jonesboro, AR
Juror: Jose Diaz
- **“32nd Annual McNeese Works on Paper Exhibition”** Grand Gallery, McNeese State University, Lake Charles, LA
Juror: Stephanie Mitchell
- **“37th Bradley International Print and Drawing Exhibition”** Heuser Art Gallery, Hartmann Gallery, Bradley University, Peoria, IL
Juror: Janet Ballweg
- 2018: • **“4th Annual Hand Pulled Prints: The Current Practice in Print Making”** Site: Brooklyn Gallery, Brooklyn, NY
Juror: Jennifer Melby
- **“Mextasis: Se Habla Arte Mexicano 2”** Olivie Ponce Space, Brooklyn, NY
Jurors: Barbara Calderon, Ilaria Conti, Maria Garcia Sainz Creel, Diego Del Valle Rios, and Olivie Ponce
- **“Southern Printmaking Biennale VIII International”** Visual Arts Gallery, University of North Georgia, Dahlonega, GA
Juror: Aaron S. Coleman
- **“2018 National Small Works Competition and Exhibition”** Washington Printmakers Gallery, Washington, DC
Juror: Susan Goldman
- **“The Printed Image 7”** Sabatini Gallery, Topeka, KS
Juror: Melanie Yazzie
- **“Frogman’s Invitational 2018 Portfolio”** UNO Weber Fine Arts Gallery, University of Nebraska at Omaha, Omaha, NE
Curator: Jeremy Menard
- **“The Land of Milk and Honey Exchange Portfolio”** Portfolio Exhibition
-2018 SGCI Conference, Bally’s, Las Vegas, NV
- **“Experiencing Veterans and Artist Collaboration Project”**
-Army Transportation Museum, Fort Eustis, VA
-Luis Stokes Cleveland VA Medial Center, Cleveland, OH
-Wolfe Gallery, Toledo OH
-Rutherford B. Hayes Presidential Library and Museum, Fremont OH
- **“Impressed 2018: Behind the Hedges”** Art Gym Denver, Denver, CO
Juror: Craig Zammiello
- **“31st Annual McNeese Works on Paper Exhibition”** Grand Gallery, McNeese State University, Lakes Charles, LA
Juror: Benjamin Hickey
- **“The Boston Printmakers North American Print Biennial”** Lunder Arts Center, Lesley University College of Art and Design, Boston, MA
Juror: Judith Brodie
- **“IMPRINT: Contemporary Printmaking”** Manifest Gallery, Cincinnati, OH
- **“60 Square Inches XIX Small Print Exhibition”** Fountain Gallery, Perdue University, Lafayette, IN
Juror: Monica Meler and Liz Erlewine

- **“Edging Forward: New Prints 2018/Winter”** International Print Center New York, New York, NY
Jurors: Miguel A. Aragon, Natasha Becker, Pepe Coronado, Bernard Lumpkin, Jennifer Melby, Mark Waskow
- 2017: • **“Preservation” Portfolio Exchange**
-Lawrence Art Center, Lawrence, KS
- **“Post-Digital Printmaking, Redefinition of Print”** International Printmaking Conference, The Eugeniusz Geppert Academy of Art and Design, Wroclaw, Poland
- **“Americas 2017: All Media”** Northwest Art Center National Exhibition, Hartnett Hall Gallery, Minot State University, Minot, ND
Juror: Greg Blair
- **“Hot-N-Ready” Portfolio Exhibitions**
-2018- Mid America Printmaking Council Conference, University of Wyoming, Laramie, WY
-Foster Art Gallery, Westminster College, New Wilmington, PA
-A.D. Gallery, University of North Carolina at Pembroke, Pembroke, NC
- **“PAPERWORKS 2017”** B.J. Spoke Gallery, Huntington, NY
Juror: Akili Tommasino
- **“American Dream”** K Space Contemporary Gallery, K Space Contemporary, Corpus Christi, TX
Jurors: Jennifer Arnold, Scott Ellison, Gerald Lopez, Jimmy Pena, Greg Reuter, Tristan Schober, Ashley Thomas and Day Wheeler
- **“2017 Printmaking National Exhibition”** Mark Arts, Mary R. Kock Arts Center, Wichita, KS
Juror: Sarah Riley
- **“Manifest’s Annual Magnitude 7: 13th Annual Small Works Exhibition”** Manifest Gallery, Cincinnati, OH
- **“NEXT 2017: A Biennial of Contemporary Print”** Nicole Longnecker Gallery, PrintMatters, Houston, TX
Juror: Nancy Palmeri
- **“30th Annual McNeese National Works on Paper Exhibition”** Grand Gallery, McNeese State University, Lakes Charles, LA
Juror: Gia Hamilton
- **“2017 Atlanta Print Biennial”** Kai Lin Art Gallery, Atlanta Printmakers Studio, Atlanta, GA
Juror: Sydney A. Cross
- **“Idols and Impossible Structures: New Prints 2017/Winter”** International Print Center New York, New York, NY
Jurors: Noel W. Anderson, Anne Coffin, Caitlin Condell, Lucia Hierro, Martin Nash, Francoise de Saint Phalle
- 2016: • **“The Printed Image6: Fifth Biennial Juried Graphics Exhibition”** Sabatini Gallery, Topeka, KS
Juror: Stephen Goddard
- **“3er Reelevos Australianos”** Invitational International Printmaking Tournament, Casa Municipal de Cultura, Zacatecas, Mexico
- **“Regando el Maiz y el Nopal”** Solo Art Exhibition, Gordon B. Olson Gallery, North West Art Center, Minot State University, Minot, ND
- **“Surgere”** Mid America Print Council Portfolio Exhibition, Hite Art Institute, Louisville, Kentucky
- **“Americas 2016: All Media”** Northwest Art Center National Exhibition, Hartnett Hall Gallery, Minot State University, Minot, ND
Juror: Kim Fink
- **“Washington Printmakers Gallery: National Small Works 2016”** Washington Printmakers Gallery, Washington, DC
Jurors: Susan Calloway and Christine Neptune
- **“29th Annual McNeese National Works on Paper Exhibition”** Grand Gallery, McNeese State University, Lakes Charles, LA
Juror: Brooke Davis Anderson
- **“Idioms: Invitational Exchange Portfolio Exhibition”** Frogman’s Printmaking Workshop Gallery Walk, Omaha, NE
- **“2016 Delta National Small Prints Exhibition”** Bradbury Art Museum, Arkansas State University. Fowler Center, Jonesboro, AR
Juror: Dennis Michael Jon
- **“Sixty Square Inches: 18th North American Small Print Exhibition”** Purdue University Galleries,

Yue-Kong Pao Hall, West Lafayette, IN

Juror: Kim Vito

2015:

• **“Idioms” Portfolio Exhibitions**

-Spark Box Studio, Picton, Ontario, Canada

-Ephemera Gallery, Des Moines, IA

• **“VII Splitgraphic 2015”** Splitgraphic International Graphic Art Biennial, Old City Hall, Split, Croatia

Jurors: Edvin Dragicevic, Ingrid Ledent, Dr. Lovorka Magas Bilandzic, Pavo Majic, and Richard Noyce

• **“Americas 2015: All Media”** Northwest Art Center National Exhibition, Hartnett Hall Gallery, Minot State University, Minot, ND

Juror: Richard Notkin

• **“Printers of Tomorrow”** BLUEorange Contemporary Gallery, Houston, TX

Juror: Suzanne Manns

• **“100/100 La Toma de Zacatecas”** Traveling Exhibition

-Museo de Arte de Durango, Durango, Mexico

-Galeria El Nido, Toluca, Mexico

-Casa Municipal de Cultura, Zacatecas, Mexico

-Instituto Potosino de Bellas Artes, San Luis Potosi, Mexico

• **“Dialogos E Interpretaciones 4”** Traveling Exhibition

-UNC Pembroke, Pembroke, NC

-Universidad de Caldas, Palacio de Bellas Artes, Manizales, Colombia

-Whitman College, Walla Walla, WA

-CAS Gallery, University of Miami, College of Arts and Sciences, Miami, FL

• **“SGC Portfolio Exchange Exhibition”** The University of Tennessee, Knoxville, TN

• **“Methods to Madness: Jason Sculla and Pussycat Press”** UWG Bobick Gallery, Carrollton, GA

• **“Americas 2015: Paperworks”** Northwest Art Center National Exhibition, Hartnett Hall Gallery, Minot State University, Minot, ND

Juror: James Ehlers

2014:

• **“TRASH” Portfolio Exhibitions**

-North Gallery at University of North Texas, Denton, TX

-Foster Gallery at Louisiana State University, Baton Rouge, LA

• **“Lilliputians March”** National Small Works Exhibition at Perdue University Galleries, Robert L. Ringel Gallery, Lafayette, IN

Juror: Mark Ruschman

• **“4th Annual Excellence in Printmaking”** Washington Printmakers Gallery, Pyramid Atlantic Art Center, Silver Spring, MD

Juror: Christopher With

2013:

• **“New Prints/New Narratives: Summer 2013”** International Print Center New York, New York, NY

Juror: Andrew Raftery

2012:

• **“Raw: Natural Born Artists: Solstice”** Uptown Theater, Kansas City, MO

• **“20/20 Vision, Fourth Edition”** The Fire House Gallery, Louisville, GA

• **“CALACAS: La Calaca Press International Print Exchange”** Traveling Exhibition

-Lauderhill Arts Center, Lauderdale, FL

-Expressions Graphics, Oak Park, IL

-Antigua Casa de los Leones, Granada, Nicaragua

-Art House Studios, McAllen, TX

2010:

• **“The Printed Image3: Third Biennial Juried Graphics Exhibition”** Sabatini Gallery, Topeka, KS

Juror: Endi Poskovic

Regional

2020:

• **“Kansas Byways”** Hays Arts Council, Hays, KS

• **“Dialogue Reconstructed”** Hutchinson Art Center, Hutchinson, KS

• **“528.0 Regional Juried Printmaking Exhibition”** Upper and Theater Galleries, Arvada, CO

Jurors: Brandon Gunn, Karen Kunc, and Collin Parson

• **“Kansas Scenic Byways Invitational Exhibition”** Sandzen Gallery Lindsborg, KS

2019:

• **“XXII Faculty Biennial”** Polk/Wilson Gallery, Ulrich Museum of Art, Wichita State University, Wichita, KS

- 2018: • **“Delineate: Prints of Ehlers, Hernandez, and Scuilla”** Emporia Arts Council, Emporia, KS
- 2017: • **“Solo Exhibition”** Mingenback Art Gallery, Bethany College, Lindsborg, KS
- **“XXI Faculty Biennial”** School of Art, Design, and Creative Industries, Wichita State University, Ulrich Museum of Art, Wichita, KS
- 2016: • **“Hello, Neighbor”** Recent Works by Kansas State University Graduate Students, Signs of Life Gallery, Lawrence, KS
- **“Alchemy: Creating Fine Art Prints through Chemical Processes”** Kansas State University, Big Basin Gallery, Manhattan, KS
- Jurors: Jason Scuilla and Katrin Janik Bossmann,
- 2015: • **“4th Annual Dia de los Muertos Topeka Juried Art Exhibition”** Artsplace Gallery,
- Jurors: Tina Fuentes and Norma Cantu, Topeka, KS
- **“Beans Make You Art”** Pussycat Press Exhibit, Arrow Coffee Co., Manhattan, KS
- **“Recent Works”** KSU Graduate Students Exhibition, Manhattan Arts Center, Manhattan, KS
- 2014: • **“Off the Grid”** Graduate Student Exhibition, Washburn University, Andrew J. and Georgia Neese Gray Theater Gallery, Topeka, KS
- **“Pussycat Press”** E.B. White Gallery, Butler Community College, El Dorado, KS
- **“Making: Progress”** Wefald Gallery, Beach Museum of Art
- Juror: Kat Griefen
- **“Points in Space”** Graduate Student Exhibition, William T. Kemper Art Gallery, Manhattan, KS
- **“6th Annual Excellence in Printmaking”** William T. Kemper Art Gallery, Manhattan, KS
- **“3rd Annual Dia de los Muertos Topeka Juried Art Show”** NOTO Art center Gallery, Topeka, KS
- Jurors: Connie Gibbons and Jesus de la Rosa
- **“James Ehlers Printmakers”** James Ehlers Invitational Exhibition, Emporia Arts Center, Emporia, KS
- 2013: • **“Mis Desafios, Miedos, Batallas, y Triunfos”** BFA Solo Exhibition, Gilson Memorial Gallery, Emporia State University, Emporia, KS
- **“Composite”** FHHRP Art Show, K-State Alumni Ctr, Manhattan, KS
- **“Collective Input”** Graduate Student Exhibition, Mark A. Chapman Gallery, Manhattan, KS

Printmaking Exchange Portfolios

International

- 2015: • **“Dialogos E Interpretaciones 4: International Print Exchange and Traveling Exhibition”**
- 2014: • **“100/100 “La Toma de Zacatecas.”**
- 2011: • **“La Calaca Press Print Exchange”**

National

- 2020: • **“Cuentos, Mitos, y Leyendas de America Latina y el Caribe”** Curated by Reinaldo and Manuel Guerra
- 2019: • **“Children’s Crusade: Printmaking Exhibition”** Curated by Jolynn Reigeluth
- **“The X-Files: An Invitational Print Exchange”** Curated by Eric Euler
- **“Chill Print Trade: Volume 3”** Curated by Daniel Chiaccio
- 2018: • **“Frogman’s Invitational 2018 Portfolio”** Curated by Jeremy Menard
- 2017: • **“Preservation: Invitational Exchange Portfolio”** Curated by Tressa Jones
- **“The Land of Milk and Honey Exchange Portfolio”** Curated by Greg Stone
- **“Preservation: Invitational Exchange Portfolio”** Curated by Tressa Jones
- **“Hot and Ready”** Curated by Nathan Pietrykowsky and Robyn Wall
- 2016: • **“Surgere”** Curated by Wendi Valladares
- 2015: • **“Lagniappe Portfolio”** Juried by Heather Bryant
- **“Idioms: Invitational Exchange Portfolio”** Co-creator and curator
- **“SGC (Southern Print Conference): Knoxville Exchange Portfolio”**
- 2014: • **“TRASH: Invitational Exchange Portfolio”**
- **“SGC (Southern Print Conference): Milwaukee Exchange Portfolio”**
- 2010: • **“Hello Neighbor: Invitational Exchange Portfolio”**

Awards

Art

- 2020:**
- **“Dialogue Reconstructed”** 3rd Place Award
 - **“Brand 48: Annual National Juried Exhibition of Works on Paper”** Robert Brown Award
- Juror: Dan McCleary
- **“Printmaking Plus”** Honorable Mention
- Juror: Mark Lunning
- 2019:**
- **“Impresión: Competition + Show 2019”** Best of Show award and solo show invitation
 - **“Ink Only 2”** First place award and solo show invitation
- Juror: Hallie Ringle
- **“NJC: Works on Paper 2019”** Honorable Mention
- Juror: Dr. Louis Marchesano
- 2018:**
- **“2018 National Small Works Competition and Exhibition”** First place award and solo show invitation
- Juror: Susan Goldman
- **“The Printed Image 7”** Third place award
- Juror: Melanie Yazzie
- **“Southern Printmaking Biennial VIII International”** Honorable Mention
- Juror: Aaron S. Coleman
- **“Fellowship from Zea Mays Printmaking Residency”** Fellowship for a two week artist residency in June 2018.
 - **“Impressed 2018: Behind the Hedges”** First place award and \$500.
 - **“Edging Forward: New Prints 2018/Winter”** International Print Center New York Mentorship Award.
- Jurors: Miguel A. Aragon, Natasha Becker, Pepe Coronado, Bernard Lumpkin, Jennifer Melby, Mark Waskow
- 2017:**
- **“2017 NEXT: A Biennial of Contemporary Print”** First place and Purchase Award along with \$1,000.
- Juror: Nancy Palmeri
- **“Fellowship from the Vermont Studio Center”** Fellowship and one month Artist Residency, January 2017
- 2016:**
- **“Washington Printmakers Gallery: National Small Works Exhibition 2016”** Honorable Mention
- Jurors: Susan Calloway and Christine Neptune
- 2015:**
- **“Americas 2015: All Media”** Best of Show, Purchase Award, and Solo Show Invitation
- Juror: Richard Notkin
- **“Americas 2015: Paperworks”** National Art Show Merit Award and Purchase Award
- Juror: James Ehlers
- 2011:**
- **“Printed Image3: Third Biennial Juried Graphics National Exhibition”** Purchase Award
- Juror: Endi Poskovic

Academic

- 2015:**
- \$1,000 Arts, Humanities, and Social Sciences Small Grant at Kansas State University
- 2012-2015:**
- Kansas State University Graduate Teaching Assistantship
- 2013,2014:**
- Donoghue Scholarship at Kansas State University
 - Artist Excellence Award at Kansas State University
- 2009-2011:**
- Art Scholarships and Purchase Awards at Emporia State University, Art Faculty Scholarship

Publications

- 2020:**
- **“Brand 48: Annual National Juried Exhibition of Works on Paper”** Exhibition Catalog and Online Webpage
 - **“Authentic Marks 3rd International Printmaking Exhibition”** Exhibition Catalog
- 2019:**
- **“XXII Faculty Biennial”** Exhibition Catalog
 - **“Brand 47: Annual National Juried Exhibition of Works on Paper”** Exhibition Catalog
 - **The Washington Post: Art Exhibitions Review**, Online Article
 - **“32nd National McNeese National Works on Paper Exhibition”** Exhibition Catalog
 - **“NEXT: A Biennial of Contemporary Print”** Exhibition Catalog
 - **“Symphony in the Flint Hills”** Field Journal 2019
 - **“The Society of American Graphic Arts”** online webpage
 - **“37th Bradley International Print and Drawing Exhibition”** online webpage
 - **“Delta National Small Prints Exhibition”** Exhibition Catalog
 - **“The Paisano”** University of San Antonio Newspaper
 - **“Activate”**, Exhibition postcard
- 2018:**
- **“The Hand Magazine: Issue 22”** October 2018

- “2018 National Small Works Competition and Exhibition” Exhibition Catalog
- “The Boston Printmakers North American Print Biennial” Exhibition Catalog
- “Americas 2017: All Media”, Exhibition Catalogue
- “31st National McNeese National Works on Paper Exhibition” Prospectus and exhibition catalogue.
- “60 Square Inches XIX Small Print Exhibition” Exhibition Catalog
- 2017:
 - “Post-Digital Printmaking, Redefinition of Print” Exhibition and Conference Catalog
 - “2017 NEXT: A Biennial of Contemporary Print” Exhibition Catalogue and online exhibition webpage.
 - “Americas 2016: All Media”, Exhibition Catalogue
 - “Idols and Impossible Structures: New Prints 2017/Winter”, Online Website and Facebook profile picture
- 2016:
 - “The Tin Lunchbox” Online website, Artist of the month (June 2016)
 - “National Small Works: 2016” Exhibition Booklet
 - “29th Annual McNeese National Works on Paper” Exhibition Booklet
 - “Sixty Square Inches: 18th North American Small Print” Exhibition Booklet
- 2015:
 - “Printers of Tomorrow” Exhibition Poster
 - “Americas 2015: Paperworks” Exhibition Catalogue
 - “100/100 Toma de Zacatecas” Exhibition Magazine
 - “Americas 2015: Paperworks & All Media” Online Website
- 2014:
 - “The Lilliputians March” Booklet
 - “DCimPrint” website
- 2012:
 - “RAW: Natural Born Artists” website
 - “20/20 Vision” Fifth Edition magazine
- 2011:
 - “La Calaca Press” Online website
 - “Illustrator” Magazine
- 2009-2010:
 - “Quivira: A journal of student writing and art”
- 2010:
 - “Polaris: An undergraduate journal of arts and literature”

Other Experiences

- 2020:
 - Organized an artist call and exhibition at Wichita State University, 1st Annual First-Generation Artist Exhibition.
 - Faculty Advisor for Wichita State University’s Tornado Alley Press Printmaking Club (2016,2017,2018,2019,2020).
- 2019:
 - **Sold two prints that will be included in the Joel and Lila Harnett Print Study Center, University of Richmond Museum’s permanent collection.**
 - Arranged the annual Printmaking steam roller event with Tornado Alley Press at Wichita State University.
 - Hosted visiting artist Jason Scuilla at Wichita State University
 - Artist talk at the Ulrich Museum of Art in Wichita, Kansas
 - **Artist talk at the Washington Printmakers Gallery during my solo exhibition reception.**
 - **Visited Coronado Print Studio and participated in an artist talk and print demonstration. Sponsored by the Mentorship Program Award from the International Print Center**
 - **Became a member of the Society of American Graphic Arts**
 - Attended Southern Graphics Council International Printmaking Conference North Texas
 - Visiting Artist at Minot State University. Gave an artist talk and printmaking demonstration.
- 2018:
 - Invited to participate and attend Arrowmont Pentaculum 2019.
 - **Americas 2019: Paperworks Juror**
 - Arranged a Printmaking steam roller event with Tornado Alley Press at Wichita State University.
 - **Two-week Artist Residency at Zea Mays Printmaking Workshop**
- 2017:
 - Attended Kansas Latino Arts and Culture Roundtable in Kansas City
 - Member of the Gallery Manager Search Committee at Wichita State University
 - Hosted visiting artist Dan Kirchhefer at Wichita State University.
 - Hosted visiting artist Rogelio Gutierrez at Wichita State University.
 - Arranged a Printmaking steam roller event with Tornado Alley Press at Wichita State University.
 - Attended Southern Graphics Council International Printmaking Conference Atlanta and participated in the open portfolio.
 - **One month Artist Resident at the Vermont Studio Center.**
- 2016:
 - **Printmaking area coordinator at Wichita State University.**

- **Printmaking area coordinator at Kansas State University.**

2015: • Participated in the “Ofrendas” exhibit, 4th annual Dia De Los Muertos Street Fair, Alice C. Sabatini Gallery, Topeka KS

- Attended Southern Graphics Council International Printmaking Conference Knoxville and participated in the open portfolio.

- Introduced and assisted James Ehlers during his visit and Engraving demonstration at Kansas State University.

- Introduced and assisted Michael Barnes during his visit and Lithography demonstration at Kansas State University.

2013-2015: • Printmaking shop technician and participated in the printmaking shop renovation at Kansas State University.

2014: • **Met with Juane Quick-To See Smith and she purchased 6 of my prints and added them to her permanent collection.**

- Kat Griefen of the Accola Griefen Art Gallery purchased 3 of my prints for her permanent collection.

- Assisted Kat Griefen with the jury process of a student art show at Kansas State University

- Participated in a Printmaking Steamroller event at Wichita State University.

- Assisted Dusty Herbig with a multiple color stone lithography demonstration at Kansas State University.

- Pusycat Press Printmaking Club social media representative.

2013: • Participated and assisted Shelly Thorstensen in a printmaking workshop at Kansas State University.

- Assisted Ray DiCapua by installing a show at the Chapman Gallery at Kansas State University.

- Participated and assisted Carmon Colangelo in a print workshop at Kansas State University.

- Participated and Assisted Dan Dallmann in a print workshop at Kansas State University.

- Attended SGC (Southern Print Conference) Milwaukee and participated in an open portfolio.